



ABOUT Lyndon McCray, creator of *McCrayola*

Born March 1981, in the County of Kings, Brooklyn!

By three years old I am one seriously conscientious, 100% endorsed, certified *art-teest*, on display exclusively on Grandma'Frigerator Door!

Sure laugh now, but me churning out drawings at that dining/living room table, to make it to the big kitchen spotlight, might be the only moment in time where I was running with pure focus, without looking over my left shoulder, right shoulder, engrossed in mental "competition". I aimed solely for the loving graces of Grandma, my original benefactor and gallerist. In accordance, my parents continued molding me. Growing as an artist of multiple talents, my creative filters have persisted: Family, our ancestry, close friends, my environment, being the "black" kid / then "You aint black" kid, love of fashion, sea-food, ice cream, microwave popcorn, 80's & 90's TV, movies and (real) Hip-Hop music. I've attended famed art institutions such as LaGuardia High School where I became a skilled oil painter, and was also enrolled in ancillary programs at Pratt, Brooklyn Museum & Copper Union to name several. At 17 I started dabbling and then majored in Filmmaking for College, at the SUNY Purchase Conservatory. I never returned to stationary pictures, crafting a career in entertainment media. Anyone coming into my adult acquaintance, knows Lyn-Don-McCray or Lyndon McCray Media, the editor-producer, working with the actors, comedians and musicians alike, onto film festivals, and brand names like HBO, Heiniken, and Pepsi. There's also that loyalty I've kept beating for documentary storytelling, which shines through in my current status still. When my nephew Elon was about to be born, six years ago, I began to play with a concept that returned me to the paper. I was creating portraits as I had years prior, however I elected to work in Crayola crayons, instead of oil paints. Matured, my "McCrayola" process is establishing a hallmark look, achieved by holding an open flame to the wax crayon. It's drip is varnished against the surface while in it's liquid state, to smoothly fill areas before it returns solid, yep just like Terminator 2! So Lyndon Is it technically oil, hot wax or grilled crayon melts? If you're transfiguring the medium can you still claim that you're using "crayons" or are you being purposely deceptive? The questions I get are sometimes more creative than me... But at least now we're having fun again! The title of my triumphant return art show is Grandmas 'Frigerator Door, a callback and homage to where it all began on Linden Blvd represent - represent!